

Rolling In The Deep

BLAZERSSCHOOL.NL

Trompet

2

2

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

Detailed description: This is a musical score for a Trompet (Trumpet) part. It consists of ten staves of music. The first staff shows the instrument name and a key signature of one flat (Bb) and a 4/4 time signature. A measure rest for two measures is indicated at the beginning. The subsequent staves contain the melody, with measure numbers 4 through 43 marked above the notes. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The key signature changes to two sharps (F# and C#) starting at measure 21. The score ends with a double bar line at measure 43.

This musical score consists of ten staves of music, each containing measures 44 through 91. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of rests and slurs. The piece concludes with a double bar line at the end of measure 91.

Musical score for measures 92-100. The score is written on two staves in a single system. The first staff contains measures 92, 93, 94, 95, and 96. The second staff contains measures 97, 98, 99, and 100. The music is in a 2/4 time signature with a key signature of one flat (B-flat). Measure 92 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 93 starts with a quarter rest, followed by quarter notes D5, E5, and F5. Measure 94 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 95 starts with a quarter rest, followed by quarter notes D5, E5, and F5. Measure 96 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 97 starts with a quarter rest, followed by quarter notes D5, E5, and F5. Measure 98 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 99 starts with a quarter rest, followed by quarter notes D5, E5, and F5. Measure 100 begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line at the end of measure 100.